

**KATHERINE KRAMER**

**Artistic Director, Katherine Kramer Projects, Inc.**

**Dancer/Musician - Choreographer – Educator - Collaborator**

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**AWARDS and HONORS**

Secretary, International Tap Association Board of Directors, current

*Artist's Innovation Award, Montana Arts Council 2010*

*Fulbright Senior Specialist Grant (Prague)- 2008*

*National Performance Network Creation Fund Grant - 2007*

*Workspace for Choreographers Residency - 2008*

*Artist Access Grants – Miami Dade Cultural Affairs*

*Artist Enhancement Grant – Miami Dade Cultural Affairs*

*Montana Arts Council Opportunity Grant*

*Bozeman, MT Sweet Pea Festival Grant*

*Al Smith Fellowship for Choreography - Kentucky Arts Council – 1990*

**SELECTED CHOREOGRAPHIC COMMISSIONS**

*Blue Blue Skies* (revised – 2016 – University of Alaska, Anchorage

*Untitled* – 2016 – Tritone Tap Ensemble, Calgary, AB

*Bubbles* – 2015 – University of Alaska, Anchorage

*Bow* – 2014 – University of Alaska, Anchorage

*Tap Gals* – 2014 – University of Alaska, Anchorage

*Tap Water* – 2014 – University of Alaska, Anchorage

*Via Brubeck* – 2013 – University of Alaska, Anchorage

*Footprints* – 2012, University of Alaska, Anchorage

*Pause, Facing West* - 2009, University of Alaska - Anchorage, Alaska

*Music Box* – 2010 –RPM Youth Tap Ensemble, San Antonio, TX

*3 Legged Frog* - 2009, Victoria School – Edmonton, Alberta, Canada

*Stop Look Listen* - 2008, Florida Dance Festival & Helena Presents,  
co-commissioners. National Performance Network Creation Fund Grant.

*Dawn to Dusk* – 2007 - Florida International University - Miami, FL

*Nago Voices* (2005) – In collaboration with Brazilian choreographer, Valeria  
Pinheiro. Brazil and Alaska.

*Where You'll Find Me* - 2003, Miami Dade College - Miami, FL

*Four Play* - 2001, Decidedly Jazz Danceworks - Calgary, Alberta

*Rhythms of Helena* - Helena, MT - a community project produced by the  
Myrna Loy Center, culminating in 2001 and funded by the Lila Wallace  
Foundation and National Performance Network.

*Never Go Back* -1998, Montana Transport Company - Missoula, Montana

**ADDITIONAL CHOREOGRAPHY**

*Slaying the Reed* – Director of evening length collaboration with 6 choreographers, addressing global violence against women. UAA, Anchorage. 2013

*Choices* – evening-length work featuring 4 musicians, poet, and 16 dancers. Florida International University, Miami, FL(2004)

*Moving in Time* – evening –length work featuring 4 musicians, 8 dancers. *Excello Dance Space, Miami, FL (2003)*

*“Not” At Home* - - evening-length work featuring 2 musicians, 4 dancers. Florida International University, Miami, FL (2001)

*Rhythms of the Heart* (1993-present) - one woman show performed nationally, including: Jacobs Pillow, Beckett MA; Helena Presents/Myrna Loy Theater, Helena, MT; Skidmore College, Saratoga Springs NY; SUNY College at Brockport, NY,

*Tap Roots (1994 – 99)* – *one woman family show performed nationally, including: Seattle International Children’s Festival, Calgary International Children’s Festival, Saskatoon International Children’s Festival*

#### **Film/Video**

*The Horse Whisperer* (1998) - starring and directed by Robert Redford.

#### **Television:**

*As The World Turns* (1979-80)

#### **Theater:**

*Hair* (2005) - *Florida International University*

*Cabaret* (1993) - *University of Alaska*

*Tracers* (1988) - *Actors Guild, Kentucky*

*Side by Side by Sondheim* (1978) *Xanadu Theater, New York*

*Platanov* (1977, starring Joel Grey) - *Williamstown Theater Festival, MA*

*Equus* (1977 - starring and directed by Ken Howard) - *Williamstown TF,*

*The Death and Life of Jesse James* (1976) - *Lion Theater Company, NY*

*Loves Labours Lost* (1976) - *Lion Theater Company, New York*

#### **Opera**

*Regina* (2002) - *Florida Grand Opera*

### **RELATED PROFESSIONAL WORK AND COLLABORATIONS**

*A Shout at the Dawn – (2010)* Collaboration with filmmaker, Susannah Newman. 15 min. short film based on Kramer’s work, “Stop Look Listen”

*Fandango – (2009)* – Collaboration with Bulgarian harpsicordist at HAMU in Prague, CR.

*Andrej Havelka* – Performance with Andrej Havelka and the Melody Makers, Prague, CR

*Pablo Cano/Katherine Kramer* - 10 collaborations with renowned Cuban-American

visual artist/puppeteer, Pablo Cano, involving dancers, musicians and marionettes. Commissioned by the Museum of Contemporary Art in Miami Beach. *For Heaven’s Sake (2003), The Toy Box (2004), The*

*Beginning* (2005), *City Beneath the Sea* (2006), *Viva Vaudeville* (2007),  
*The Blue Ribbon* (2008), *Cavaletti's Dream* (2009),  
*National Foundation for the Advancement of the Arts* – (2006-present) – Master  
Teacher and Adjudicator  
*From the Horses Mouth* (performer) - created by choreographers, Tina Croll and  
Jamie Cunningham - Brockport, NY (2003) and Miami, FL (2005).  
*The Family Project* (performer) - Directed by David Dorfman - Helena, MT (1999)  
*NY Tap Extravaganza* - featured performer (1995)  
*International Music and Dance Festival* - (performer) (1990) Ambato, Ecuador  
*Honi Coles Residency Project* – (performer) Colorado Dance Festival, (1989)  
*Brenda Bufalino & Company* (performer) (1979-80) New York  
*Jane Goldberg's Changing Times Tap Dancing Co.* (performer) (1978-80)  
Performed with modern dance choreographers *Bill T. Jones, Arnie Zane, Lois  
Welk, Richard Bull, Laura Dean, Kei Takei, and Alice Teirstein.*

### **SELECTED RESIDENCIES**

*Tap City Festival* – American Tap Dance Foundation – NY, NY (2010)  
*Florida Dance Festival* - Miami, FL (2004, 05, 08)  
*Tap Rio Festival* - Brazil (2005)  
*Company Vata* – Fortaleza, Brazil (2005)  
*Soul to Sole Festival*- Austin, TX (2004)  
*Portsmouth Percussive Dance Festival* - Portsmouth, NH (2002)  
*Danza Contemporaria de Cuba* (April, 1999)  
*Conjuncto Folklorico de Cuba* (April, 1999)  
*University of Calgary*, Calgary, Alberta, Canada (Summer, 1994)  
*New Orleans Center for the Creative Arts*, New Orleans, LA (February, 1994)  
*Decidedly Jazz Danceworks* (1996 & 97)  
*University of Alaska*, Anchorage, AK (12 residencies since 1994)  
Artist in the Schools Programs – Kentucky, Montana, Alaska  
*Williamstown Theatre Festival* - Massachusetts (1977, Movement for  
Actors)  
*Hartman Theater Conservatory* - Connecticut (1979, Movement for  
Actors)

### **PRODUCTION**

*Rhythm Explosion* - Beginning in 1996, Producer/Artistic Director of annual week  
long summer workshop in Bozeman, Montana hosting an international faculty  
and students from US, Canada, Europe and Cuba. Focus on the art of dancing  
to Jazz and related forms.

### **UNIVERSITY POSITIONS**

*University of Alaska Anchorage* – Full time – 2012 – 2014  
*University of Miami*, Miami, FL - adjunct – (2008)  
*Florida International University* - Miami, FL (2005/06 Visiting Asst. Professor)  
adjunct (2000 – 2005)

Barry University – Miami, FL – adjunct – (2004-05)  
*New World School of the Arts* –adjunct, Miami, FL (2001-2)  
*Miami Dade College* –adjunct, Miami, FL (2000 – 2006)  
*University of Alaska*, Anchorage, AK (Spring 1995, 93)  
*Skidmore College* – adjunct, Saratoga Springs, NY (Fall, 1994)  
*Transylvania University* – Adjunct, Lexington, KY (1989, Acting I)

## **WRITING**

*DanceSense* (2000) - wrote content design and teachers guides for this 10 part video series on dance produced by Kentucky Educational Television.  
*Attitude Magazine* (1992, 93,96) - articles published – “SuperMoms of Tap,” “The Practice of Performance.”  
*International Dance Assoc. Journal* (1989, 93. 05) - articles published – “Out of the Mainstream,” “SuperMoms of Tap,” “On Conversation.”  
*The Resurgence of Tap* (1992) – masters thesis, Wesleyan University

## **EDUCATION**

*MALS (1994) in Dance and Movement*; Wesleyan Univ., Middletown, CT  
*BFA cum laude (1981) in Dance*; Marymount Manhattan College, NY, NY  
*Dance Major (1969-71)* State University of New York, Brockport