

MONUMENTAL

WHAT WAS GREAT IN 2008

MOMENTS

WHAT A YEAR! It wasn't easy narrowing our list down to only 20 of our favorite things—some from the mainstream and

some you maybe haven't heard of yet. Think we left something out? Let us know by e-mailing Erin@thedancespirit.com.

MODERN TAPPING

It's not every day that tap and modern dancers take the stage together, but that's exactly who dancer/choreographer Katherine Kramer combined in her new show, *Stop Look Listen*, performed earlier this year in Florida and Montana. Weaving in and out of different styles, the dancers fused movement with Latin-tinged music created and performed by Miami's very own Lanzallamas Monofonica. At times during the 50-minute show, the musicians even became part of the dance! By showing that performers aren't limited to their individual style, Kramer was able to create an energy-filled evening that proved how successful fusing unlikely elements can be. —Matthew Murphy



**Katherine Kramer's
*Stop Look Listen***